

Paper-stuff: Materiality, Technology and Invention

University of Cambridge, Faculty of English, 10 to 11 September 2018

Programme



(Linda Toigo)

Organising Committee: Dr Orietta Da Rold, Dr Jason Scott-Warren with Carlotta Barranu

Paper-Stuff is generously sponsored by The British Academy, AMARC and The Faculty of English,
The University of Cambridge.



Monday 10 September 2018

9.30-9.50 Registration and coffee at Faculty of English, 9 West Rd

9.50-10.00 Welcome: Orietta Da Rold (St John's College, Cambridge)

10.00-11.30 **Session 1 Room: GR06/07**

paper archives

Chair: Richard Beadle (St John's College, Cambridge)

Megan Williams (University of Groningen), "'Semper ... Scribunt': Paper in the Rise of Modern Diplomacy"

Frank Birkenholz (University of Groningen), 'A Paper Company: Exploring the Materiality of the Dutch East India Company's Information Management and Paper-Based Governance'

Alison Wiggins (University of Glasgow), 'Truth, Trust and Temporality: What Household Financial Accounts Tell Us About Paper'

11.30-12.00 Coffee Break

12.00-1.00 **Plenary Room: GR06/07**

Chair: Máire Ní Mhaonaigh (St John's College, Cambridge)

Professor Pádraig Ó Macháin (University College Cork): 'Vellum into Paper and the Transmission of Gaelic Learning'

1.00-2.00 Lunch

2.00-3.30 **Session 2/1 Room: GR05**

the coming of paper

Chair: Pádraig Ó Macháin (University College Cork)

Jesse Lynch (University of Exeter), 'The Coming of Paper: The Transformative Effect of Paper Diffusion in Medieval and South West England'

Paul Schweitzer-Martin (University of Heidelberg), 'Late Medieval Paper and Print'

Hannah Ryley (Worcester College, Oxford), 'Cheek-by-Jowl: Paper and Parchment in Late Medieval Books'

Session 2/2 Room: GR06/07

paper bodies

Chair: Heather Wolfe (Folger Shakespeare Library)

Sophie Seita (Queens' College, Cambridge), 'Paper's Monologue: A Lecture Performance on Making Visible'

Karen Sandhu (Royal Holloway, University of London), 'The Irritated Book and the Hazardous Page'

Anna Reynolds (University of York), 'Wrinkled Matter: Paper-Stuff and Human Bodies in Early Modern England'

3.30-4.00 Coffee Break

4.00-5.30 **Session 3/1 Room: GR06/07**

transmediations

Chair: Tessa Webber (Trinity College, Cambridge)

Tom White (St Edmund Hall, Oxford), 'Paper and Digital Ecologies in the Glastonbury Miscellany (Cambridge, Trinity College, MS O 9 38)'

David Carrillo-Rangel (University of Barcelona), 'Pasting, Sewing, Binding: Paper Additions and Customised Manuscripts'

Geoffrey Day (Formerly Fellows' Librarian, Winchester College), 'The Licit and the Illicit: Markets for Waste Paper in Eighteenth-Century London'

Session 3/2 Room: GR05

the end of paper

Chair: Holly James-Maddocks (University of York)

Joseph Elkanah Rosenberg (University of Notre Dame), 'Paper Bombs'

Chris Wrycraft (Independent), 'Giving 'Voice' to the Nation: Paper and the Utility of Radio Broadcasts during World War II'

Louisa Shen (University of Cambridge), 'Paperlessness as Impossibility: Materiality, Cultural Fantasy, and Autographic Technology'

5.45-6.30 Wine Reception, English Faculty Social Space
Sponsored by the Centre for Material Texts

4.15-6.45 The exhibition entitled 'The Materials of Samuel Pepys's Fabulous Library' (Pepys Library, Magdalene College) will be open for visitor drop-ins

7.30-9.30 Dinner, St John's College, Wordsworth Room (First Court)

9.30-11.00 Open Bar, St John's College (Second Court)

Tuesday 11 September 2018

10.00-11.30 **Session 4/1 Room: GR05**

engineering (with) paper

Chair: Carlotta Barranu (University of Cambridge)

Agnieszka Helman-Waśny (University of Hamburg), 'From China to Europe: The Early History of Paper Sealed in Manuscripts of Central Asia'

Bruce Huett (Mongolian and Inner Asian Studies Unit, University of Cambridge), 'The Revival of Traditional Papermaking in the Himalayas and its Impact in the West'

Yasmin Faghihi (Cambridge University Library): 'From China to Italy - Paper and the Rise of the Islamic Empire'

Session 4/2 Room: GR06/07

paper technology

Chair: Suzanne Paul (University of Cambridge)

Orietta Da Rold (St John's College, Cambridge) and Ed Potten (Independent): 'W. Y. Ottley and watermark studies in Britain'

Richard Beadle (St John's College, Cambridge): 'CUL Add. MS 4124: a late fifteenth-century English blank book?'

Neil Harris (University of Udine): 'Briquet Reloaded. A New Project'

11.30-12.00 Coffee Break

12.00-1.00 **Plenary Room: GR06/07**

Chair: Jason Scott-Warren (Gonville and Caius College, Cambridge)

Linda Toigo (paper artist): 'Paper art: how to rip a book and not feel guilty'

1.00-2.00 Lunch

2.00-4.00 **Session 5/1 Room: GR05**

paper analysis

Chair: Orietta Da Rold (St John's College, Cambridge)

Goran Proot (University of Udine), 'The Evolution of Paper Thickness of Handpress Books Published in the Southern Netherlands, 1473-1650'

Maria Stieglecker (Austrian Academy of Sciences), 'Hidden Treasures: How Watermark Research Supports Research on Book History'

Anne Mailloux (University of Aix-Marseille, CNRS), 'The Count's Papers: The Use and Diffusion of Paper in the Government of the County of Provence (13th-14th cent.)'

Emanuela Di Stefano (University of Camerino), 'Between the Marches and Europe: the Contribution of Camerino, Pioraco and Fabriano to the Production and Diffusion of Western Paper (13th-15th cent.)'

Chair: Alison Wiggins (University of Glasgow)

Elizabeth Deans Romariz (George Washington University), 'Portable Papers: Architects' Handmade Pocketbooks and the Materiality of Memory'

Gill Partington (University of Cambridge), 'The Artists Book: Charting the Limits of the Page'

Boris Jardine (University of Cambridge), 'The Paper Universe (in Reverse): Early Modern Printed Mathematical Instruments'

Heather Wolfe (Folger Shakespeare Library), 'Rethinking John Spilman's Paper Legacy'

Final remarks Room: GR06/07

4.00 Jason Scott-Warren and Orietta da Rold

4.15 Tea

4.15-6.45 The exhibition entitled 'The Materials of Samuel Pepys's Fabulous Library' (Pepys Library, Magdalene College) will be open for visitor drop-ins.