



FONDAZIONE GIANFRANCO FEDRIGONI
ISTITUTO EUROPEO DI STORIA DELLA CARTA E DELLE SCIENZE CARTARIE

PRESS RELEASE

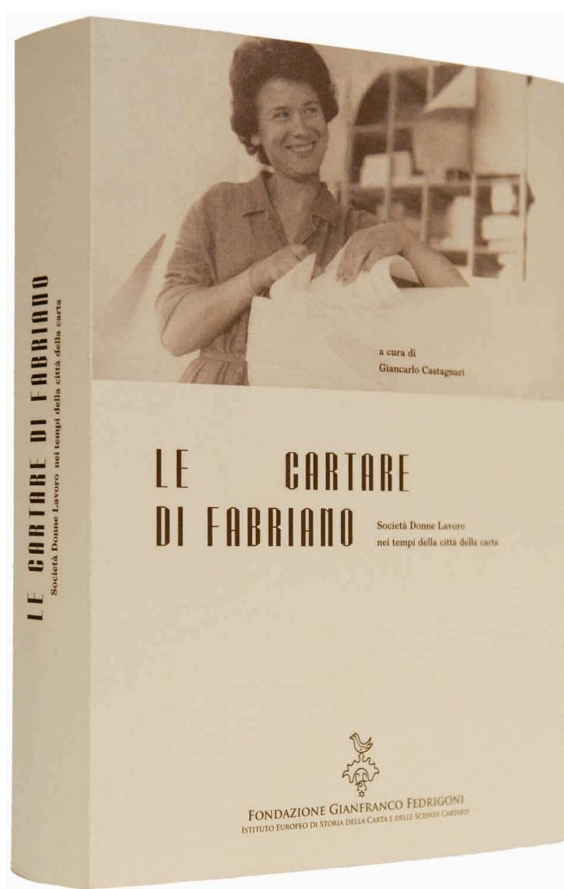
Fabriano, May 27th, 2013

LE CARTARE DI FABRIANO

Friday, May 31, 2013 at 17.30 in Fabriano at the Oratorio della Carità will be presented the volume of *LE CARTARE DI FABRIANO. Società Donne Lavoro nei tempi della città della carta*.

From editorial activity produced by Pia Università' die Cartai, which in 1986 founded the series of "Storia della Carta", borns the XI volume, dedicated to the "Cartare", edited by Gianfranco Fedrigoni Foundation, *European Institute of the History of Paper and Paper Sciences*. The first of the new series of volumes signals the beginning of the editorial activity of the Institute, committed to bringing its contribution to culture and historical promotion to the Italian paper historiography, with the collaboration of scholars, researchers, historians, Italian professors and foreign authors of monographic essays published in ten volumes.

The collective work reconstructs the workings of the female component of the workers who helped make the famous "Fabriano" paper throughout the world, and discovers, with appropriate studies and researches, to what extent the characters of the women affected in social and economic development, rebuilding large historical paths from the middle ages to the modern age, contemporary age, and in particular with regard to the nineteenth and twentieth centuries. In this context, the women's behaviour emerge, showing the long suffering path of the emancipation of women to gain equal duties and rights between the two sexes. It opens up to us the personality of the "Cartare", its humanity, its daily commitment to factory workers and of





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housewives in the family along with their active presence in the society in which they lived and worked.

There will be presentations by Alessandro Fedrigoni, President of Fondazione G Fedrigoni and Fedrigoni S.p.A., Carlo Bennati (Camerlengo della Pia Università di Cartai), the curator of the volume, Giancarlo Castagnari (Vice President of the Foundation) with the authors, R. Armezzani, T Baldoni, A Capponi, L Corvi, C M Cozza, S Fiaoni, G Fortunati, S Gatti and S Rossi.

On this occasion Emilio Macchia will receive the biennial award, sponsored by the Fondazione Gianfranco Fedrigoni, author of unpublished theses, *Press to Attack, Editoria e Tipografia Clandestina in Olanda 1940-1945*. Also, Macchia with a degree in "Comunicazione e Design per L'editoria" at ISIA (Istituto Superiore per le Industrie Artistiche) of Urbino (PU), created the cover of the volume that will be presented.

For more information:

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