



FONDAZIONE GIANFRANCO FEDRIGONI  
ISTITUTO EUROPEO DI STORIA DELLA CARTA E DELLE SCIENZE CARTARIE

## PRESS RELEASE

**Fabriano, May 14<sup>th</sup>, 2012**

### **BIENNIAL NATIONAL PRIZE PROMOTED BY THE EUROPEAN INSTITUTE FOR THE HISTORY OF PAPER AND PAPER SCIENCES**

The Fondazione Gianfranco Fedrigoni, European Institute for the History of Paper and Paper Sciences, publicly announced the Biennial National Prize to be given to the Author of a Masters Degree unpublished thesis that is relevant to topics associated with papermaking including one or more of the following specific themes: paper, paper mills, fabrication and production of paper, its uses, commerce of paper, entrepreneurial, jobs, cultural heritage, archiving, paper archaeology, art of watermarks, connected to the history of paper in science and technology, to the history of the paper industry, the history of economics, the history of typography, the history of print, bibliology, museology, historiography of paper. The competition is open to all graduates in Italy that graduated from the 1<sup>st</sup> January 2010 to 31<sup>st</sup> December 2011. The winner will be awarded a monetary prize of €5.000,00 (five thousand euro). Applications by eligible candidates should be complete and sent to Fondazione Gianfranco Fedrigoni, viale Pietro Miliani 31/33, 60044 Fabriano (AN) and must be received no later than 31<sup>st</sup> July, 2012 (for further information please visit the website [www.fondazionefedrigoni.it](http://www.fondazionefedrigoni.it)). The examining Commission, comprising highly praised historians and didactical professors will evaluate the qualitative level of the applications and reaching a unanimous decision will proclaim the worthy winner of the prize. The Commission also has the right if in its unanimous judgement finds no worthy winner of the prize to withhold from assigning the prize. The Competition Manifest has been forwarded to all the main Universities, Libraries, Archives, Paper Museums, Italian employment offices, in the aim to reach as many

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**Bando di Concorso  
PREMIO NAZIONALE BIENNALE**

La Fondazione Gianfranco Fedrigoni, denominata Istituto Europeo di Storia della Carta e delle Scienze Cartarie, bandisce un premio all'Autore di una tesi di laurea magistrale inedita, particolarmente meritevole, su un argomento attinente all'attività cartaria e alle connesse discipline.

- Candidature ammesse**  
L'accesso parteciperà al premio i laureati in Italia dal 1 gennaio 2010 al 31 dicembre 2011.
- Oggetto dell'elaborato**  
Il premio sarà assegnato all'Autore di una tesi di laurea magistrale inedita sulla storia della carta avente per oggetto alcune delle seguenti tematiche: carta, cartiere, fabbricazione e produzione, uso, commercio della carta, imprenditorialità, occupazione, beni storici, archivistici, archeologici cartari, filigranologia, connesse alla storia delle scienze e della tecnologia cartaria, alla storia dell'industria cartaria, alla storia economica, alla storia dell'arte tipografica, alla storia del libro a stampa, alla bibliologia, alla museologia, alla storiografia cartaria.
- Premio**  
Al vincitore del premio verrà assegnata la somma di Euro 5.000,00.
- Domanda di partecipazione**  
La domanda di partecipazione deve essere inoltrata alla Fondazione Gianfranco Fedrigoni entro e non oltre il **31 luglio 2012** e deve contenere i seguenti dati del candidato:
  - Nome e cognome
  - Luogo e data di nascita
  - Indirizzo
  - Telefono
  - E-mail
  - Università e Corso di Laurea frequentato
  - Titolo della tesi, nome del relatore e data di discussione della tesi
  - Voto di laurea conseguito

Alla domanda va allegato l'elaborato, in triplice copia ed in formato elettronico, che non verrà restituito.  
I materiali sopraddetti dovranno essere inviati a:

Fondazione Gianfranco Fedrigoni  
Istituto Europeo di Storia della Carta e delle Scienze Cartarie  
Viale Pietro Miliani 31/33  
60044 Fabriano (AN)

- Attribuzione del premio**  
La Commissione esaminatrice, composta da storici e docenti di chiara fama, valutato il livello qualitativo degli elaborati, proclamerà, a suo insindacabile giudizio, il vincitore del premio. La Commissione, se ritiene, sempre a suo insindacabile giudizio, che nessuno degli elaborati esaminati sia meritevole del premio, ha il diritto di non assegnare il riconoscimento stabilito.

Info: [www.fondazionefedrigoni.it](http://www.fondazionefedrigoni.it) - 0732/702502 - [info@fondazionefedrigoni.it](mailto:info@fondazionefedrigoni.it)



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young graduates in their environment paving the way to new horizons in the field of papermaking and new proposals in the historical-technical-economical field.

The Fondazione Gianfranco Fedrigoni, a unique European Institute of its kind in Italy, was founded just over a year ago on the 8<sup>th</sup> March, 2011 at Fabriano a city in the Marche, the centuries old traditional papermaking birthplace. The Foundation set up its offices in the Historical Archive at the Cartiere Miliani Fabriano, which has been the property of Fedrigoni S.p.A. of Verona since 2002. The Foundation created by will of the Fedrigoni founder its President Alessandro Fedrigoni, who dedicated the Foundation to one of the most tenacious and qualified contemporary businessmen in the Italian paper industry field: his father Gianfranco. Under the name of Fondazione Gianfranco Fedrigoni, two very different historical realities bound by the same culture – paper – have merged: the paper mills of Fabriano, heir to a centuries-old tradition which dates back to the second half of the XIII century, and the Cartiere Fedrigoni, born in 1717 thanks to Giuseppe Fedrigoni who founded the Cartiere di San Colombano in Trambileno (Rovereto).

The Foundation ‘Fondazione Gianfranco Fedrigoni’ logo takes the graphical style of its initials “FGF” from the 13<sup>th</sup> century watermarks founded by the ancient Fabriano paper mills and the ‘dove’ is the graphic symbol of the ancient Cartiere Fedrigoni (Cartiere di San Colombano [Saint Colombano paper mills] in Trambileno – Rovereto).

The Foundation received a mandate by Fedrigoni S.p.A. to evaluate and safeguard all the cultural heritage relating to historical and archaeological materials kept within the Historical Archive at the Cartiere Miliani Fabriano. The collated materials which together form a vast library with volumes on paper history, paper sciences and techniques also general knowledge, are a testimony of the cultural and industrial heritage of Fabriano papermaking. This lesser known patrimony is well preserved within the five halls on the ground floor of the ancient Cartiere Miliani Fabriano industrial complex, which is also the current location for the offices of Cartiere Fabriano – Fedrigoni S.p.A. This material constitutes l’Archivio d’Impresa (Archive Enterprise), declared of noteworthy historical interest on 20<sup>th</sup> July 1964 rule of D.P.R. 1409 of 30.09.1963, with the following motivation:

*“it concerns the Archive Cartiera Miliani and its documents which date back to its founding by Pietro Miliani in the second half of the XVIII century. These documents give insight into technical and economic activities, serial problems relating to the workers employed in that period, relationships with representatives of the world of letters, arts and politics, and into important international commercial ties then existing”.*

Part of the documents, watermarks and archaeological objects of the industrial paper manufacturers, are deposited on a gratuitous loan contract in the Paper and Watermark Paper Museums of Fabriano (Ancona) and of Pioraco (Macerata).

The Fondazione Gianfranco Fedrigoni was created for the purpose of acquainting people with paper manufacturing, studies on the history of paper, on the papermaking sciences, on the history of typographical art



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and book printing, and on watermark paper and industrial archaeology.

The Foundation has all the instruments to attain the set objectives (thanks also to an international Scientific Committee comprising illustrious professors, scholars and researchers in the field of papermaking), but also through incentives and rewards it wants to attract those young and curious that are willing and committed to add new impulse to the study of this ancient and still essential instrument of communication: paper.

For more information:

**Livia Faggioni**

Coordinator/Secretary

**FONDAZIONE GIANFRANCO FEDRIGONI**

Viale Pietro Miliani, 31/33

60044 Fabriano (AN)

Phone 0732/702502

Fax. 0732/702333