



FONDAZIONE GIANFRANCO FEDRIGONI
ISTITUTO EUROPEO DI STORIA DELLA CARTA E DELLE SCIENZE CARTARIE

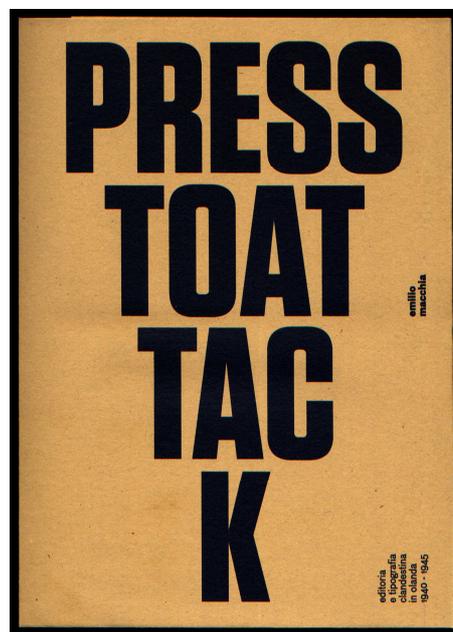
COMUNICATO STAMPA

Fabriano, 15 novembre 2012

THE NATIONAL FEDRIGONI AWARD, ISTITUTO EUROPEO DI STORIA DELLA CARTA E DELLE SCIENZE CARTARIE

Emilio Macchia is the winner of € 5.000 (five thousand Euros), as publicised in the public bid of the BIENNIAL NATIONAL AWARD sponsored by the Fondazione Gianfranco Fedrigoni, *European Institute of the History of Paper and Paper Science*, Emilio Macchia is the author of the unpublished thesis *Press to attack. Editoria e tipografia clandestina in Olanda 1940 - 1945*.

On Friday, October 26, 2012, at 10am, in Fabriano at the headquarters of the Foundation, the selection board, composed of Dr. Giancarlo Castagnari (Vice-president of the Foundation and editor of the book Series of the History of Paper), Professor Emanuela Di Stefano (Professor at the University of Camerino, Macerata), and Professor Renzo Sabbatini (Lecturer at the University of Siena), met to decide who would be awarded the Biennial National Award. The award would be given to the author of an unpublished master's thesis on a topic relevant to the history of paper and related subjects.



The Commissioners, who, in the months following the expiry date of July 31, 2012, examined the thesis submitted to the Secretary of the Foundation, found after careful and thoughtful reflection, that the award should be given to Dr. Emilio Macchia, stating: “The originality of having combined a dramatic history of the land of tulips, with graphic art, expertly used for publishing, with which paper is the only indispensable material, characterises the thesis. It is in fact, a very detailed overview, which reproduces parts of books and their covers of the illegal Dutch publishing produced in the period 1940 - 1945. It exalts the courage and illustrates the mastery of publishers, graphic designers, printers and booksellers in a tragic period. It is a historical picture of the conditions under which the Dutch underground press was forced to operate, which proved to be an effective form of resistance to Nazi occupation and repression”.

In addition, the selection board, had a positive appreciation for the quality of the theses submitted, which testify to the commitment of young scholars in the subjects relating to the paper industry, and in particular, considers that the following theses are deserving of a special mention: - *Metamorfosi di un processo*



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artigianale nell'Ottocento: lo Scartafascio di Mele, dr Elisabetta Badia; - *Le carte da lucido: storia, analisi e conservazione dei supporti cartacei trasparenti*, dr Eleonora Larghi; - *Conservazione del Ragionamento. Progetto di restauro del volume: "Ragionamento di M. Giuseppe Betussi sopra il Cathaio; luogo dello ill.s. Pio Enea Obizzi"*, stampato a Padova nel 1573, dr Lorenza Troian.

The award ceremony will take place in early 2013, on the occasion of the presentation of the 11th volume of the Series on the History of Paper, edited by the Fondazione G. Fedrigoni, *European Institute of the History of Paper and Paper Sciences*, which will replace the historical Publisher, Pia Università of Fabriano Paper. The 10th volume closes an editorial phase that is taken over by the Foundation with the 11th volume.

The National Award is a biennial initiative that highlights the continuity of work in which the Fondazione G. Fedrigoni, *European Institute of the History of Paper and Paper Sciences*, explains the activities and studies of the history of paper, paper science, history of typography and art history books in print, watermark studies and industrial archaeology. For the next edition of the Award, scheduled for 2014, the Fondazione G. Fedrigoni, invites prospective newly graduates, who have a particular interest in the field of paper, to contribute to the study of this ancient and still indispensable communication tool, i.e. paper. Paper needs to be known, valued and promoted through the interest and commitment of young curious people, ready to give new impetus and new historical, technical and economic prospects.

For more information:

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