

CONVOCATORIA DEL CONCURSO

PREMIO BIENAL
3ª EDICIÓN

1ª EDICIÓN DEL PREMIO
INTERNACIONAL ITINERANTE

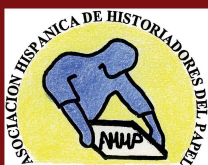
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Fabriano, 31st of March 2017

Biennial Award ISTOCARTA 2016

Banknote Paper wins in Spain

The Examination Board of the third edition running of the biennial Award Winning Contest promoted by the Institute of the History of Paper, Istituto di Storia della Carta "Gianfranco Fedrigoni" (ISTOCARTA)¹ – the 1st "international" and "itinerant" edition that was held in Spain – summoned to grant an award to the author of an unpublished monograph whose subject focused on "Eastern and Western paper in Spain".

The President of the Board, Prof. José Carlos Balmaceda Abrate (conservator/curator-restorer and historian of paper, founder of the 'Conservación, Análisis y Historia del Papel CAHIP' center, and member of the Advisory Scientific Committee of ISTOCARTA), together with Dr. Maria del Carmen Hidalgo Brinquis (secretary-general and co-founder of Asociación Hispánica de Historiadores del Papel (AHHP), and representative for Spain at the International Association of Paper Historians IPH) as well as Dr. M. Carmen Sistach (restorer from the 'Laboratorio de Restauración del Archivo de la Corona de Aragón' in Barcelona) - all appointed by ISTOCARTA - , have separately examined the monographs that were entered for the contest. After having analysed them thoroughly, they resolved to grant the award to **Dr. LUIS SANTOS Y GANGES** author of '*El papel de los billetes de banco y la Fábrica Nacional de moneda y timbre: la Fábrica de papel de Burgos*', an unpublished monograph on the evolution of the techniques involved in the manufacturing of special security and banknote paper, widely described during the second half of the XX century up until 1986 in the Spanish city of Burgos. A process of modernization that resulted from the importation of raw materials, technology and machinery from foreign countries. The study is completed by references on the 'Fabrica Nacional de Moneda y Timbre', providing also data and details about the structure and conditions of the workers.

Luis Santos Ganges, born in Zamora (Spain), has thus been considered by the Board as deserving the prize money of **€ 5.000** (five thousand/00), as specified in the contest regulations.

The Board has furthermore expressed its appreciation for the quality of all the monographs entered for the contest, especially for their scientific value, which is proof of the strong commitment of all disciplines connected with the paper industry.

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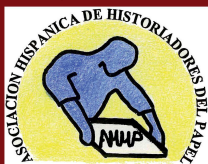
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In particular, worthy of special mention, are the thesis: *‘Desarrollo de una base de datos para el estudio del papel y de las filigranas: fuente para la elaboración de la historia del papel en España y para la datación de los libros, documentos y obras de arte,’* by M. Dolores Díaz de Miranda y Macías and *‘De Filigranología: incunables y símbolos’* by José Luís Nuevo Ábalos. (‘Development of a database for the study of paper and watermarks: a source for the elaboration of the history of the role in Spain and for dating books, documents and works of art’ by M. Dolores Díaz and Macías and ‘Philigranology’: incunabula and symbols by José Luis Nuevo Ablos.)

The first edition of the “international” and “itinerant” Award received an excellent response, especially as regards to the interest demonstrated by academic circles, archives and Spanish libraries, which have contributed in spreading news about the contest, and the quality of the monographs entered for the contest that are all of high scientific value.

The Award - announced and launched during the 33rd Congress of International Paper Historians (IPH) held in the month of September in Valencia-, has given the opportunity to share studies and research works carried out by other countries on the topic of “paper”, which ever more demands the need for it to be considered in a global sense starting from its origins.

Thanks to the support given by International Paper Historians (IPH), ISTOCARTA has already planned to re-propose the “international - itinerant” event, even in the forthcoming edition, linking the award to the biennial IPH Congress, which should be held in Belgium in 2018. In the course of this important and well-known occasion - which has been gathering together scholars and paper experts from all over the world since 1959 (1st Congress IPH held at Bamberg - Germany) – as was the case in this last edition, the contest will be presented and opened to all scholars, researchers, under-graduates, graduates with no age limit and who are Belgian residents.

For further information, visit: www.istocarta.it.

**English translation by *Easy Speaking srls*